I'm not a robot



Academy award best picture 2004

11 7 – 6 5 4 3 – – – – – – The Aviator Finding Neverland Million Dollar Baby Ray Sideways Lemony Snicket's A Series of Unfortunate Events Hotel Rwanda The Incredibles The Passion of the Christ The Phantom of the Opera The Polar Express Spider-Man 2 Vera Drake 5 4 2 – 1 – – – – – – – – – – The Aviator Million Dollar Baby The Incredibles Ray Born into Brothels Eternal Sunshine of the Spotless Mind Finding Neverland Lemony Snicket's A Series of Unfortunate Events Mighty Times: The Children's March The Motorcycle Diaries Ryan The Sea Inside Sideways Spider-Man 2 Wasp NOMINATION/WIN TALLY LEGEND Best Picture winner Best Picture nominee Nominations are listed for all films receiving 3 or more BEST PICTURE The Aviator – Michael Mann, Graham King Finding Neverland – Richard N. Gladstein, Nellie Bellflower Million Dollar Baby – Clint Eastwood, Albert S. Ruddy, Tom Rosenberg Ray – Taylor Hackford, Stuart Benjamin, Howard Baldwin Sideways – Michael London ANIMATED FEATURE FILM The Incredibles – Brad Bird Shark Tale – Bill Damaschke Shrek 2 – Andrew Adamson DIRECTING The Aviator – Martin Scorsese Million Dollar Baby – Clint Eastwood Ray – Taylor Hackford Sideways – Alexander Payne Vera Drake – Mike Leigh ACTOR IN A LEADING ROLE Don Cheadle – Hotel Rwanda Johnny Depp – Finding Neverland Leonardo DiCaprio – The Aviator Clint Eastwood – Million Dollar Baby Jamie Foxx – Ray ACTRESS IN A LEADING ROLE Annette Bening – Being Julia Catalina Sandino Moreno – Maria Full of Grace Imelda Staunton – Vera Drake Hilary Swank – Million Dollar Baby Kate Winslet – Eternal Sunshine of the Spotless Mind ACTOR IN A SUPPORTING ROLE Alan Alda – The Aviator Thomas Haden Church – Sideways Jamie Foxx – Collateral Morgan Freeman – Million Dollar Baby Clive Owen – Closer ACTRESS IN A SUPPORTING ROLE Cate Blanchett – The Aviator Laura Linney – Kinsey Virginia Madsen – Sideways Sophie Okonedo – Hotel Rwanda Natalie Portman – Closer WRITING (Adapted Screenplay) Before Sunset – Richard Linklater, Julie Delpy, Ethan Hawke, Kim Krizan Finding Neverland – David Magee Million Dollar Baby – Paul Haggis The Motorcycle Diaries – José Rivera Sideways – Alexander Payne, Jim Taylor WRITING (Original Screenplay) The Aviator – John Logan Eternal Sunshine of the Spotless Mind – Charlie Kaufman, Michel Gondry, Pierre Bismuth Hotel Rwanda – Keir Pearson, Terry George The Incredibles – Brad Bird Vera Drake – Mike Leigh MUSIC (Original Song) "Accidentally In Love" – Shrek 2 – Music by Adam Duritz, Charles Gillingham, Jim Bogios, David Immergluck, Matthew Malley, David Bryson; Lyric by Adam Duritz, Daniel Vickrey "Al Otro Lado Del Río" – The Motorcycle Diaries – Music, Lyric by Jorge Drexler "Believe" – The Polar Express – Music, Lyric by Glen Ballard, Alan Silvestri "Learn To Be Lonely" – The Phantom of the Opera – Music by Andrew Lloyd Webber; Lyric by Charles Hart "Look To Your Path (Vois Sur Ton Chemin)" – The Chorus (Les Choristes) – Music by Bruno Coulais; Lyric by Christophe Barratier MUSIC (Original Score) Finding Neverland – Jan A.P. Kaczmarek Harry Potter and the Prisoner of Azkaban – John Williams Lemony Snicket's A Series of Unfortunate Events – Thomas Newman The Passion of the Christ – John Debney The Village – James Newton Howard FILM EDITING The Aviator – Thelma Schoonmaker Collateral – Jim Miller, Paul Rubell Finding Neverland – Matt Chesse Million Dollar Baby – Joel Cox Ray – Paul Hirsch CINEMATOGRAPHY The Aviator – Robert Richardson House of Flying Daggers – Zhao Xiaoding The Passion of the Christ – Caleb Deschanel The Phantom of the Opera – John Mathieson A Very Long Engagement – Bruno Delbonnel ART DIRECTION The Aviator – Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo Finding Neverland – Art Direction: Gemma Jackson; Set Decoration: Trisha Edwards Lemony Snicket's A Series of Unfortunate Events – Art Direction: Rick Heinrichs; Set Decoration: Cheryl Carasik The Phantom of the Opera – Art Direction: Anthony Pratt; Set Decoration: Celia Bobak A Very Long Engagement – Art Direction: Aline Bonetto COSTUME DESIGN The Aviator – Sandy Powell Finding Neverland – Alexandra Byrne Lemony Snicket's A Series of Unfortunate Events – Colleen Atwood Ray – Sharen Davis Troy – Bob Ringwood MAKEUP Lemony Snicket's A Series of Unfortunate Events – Valli O'Reilly, Bill Corso The Passion of the Christ – Keith Vanderlaan, Christien Tinsley The Sea Inside – Jo Allen, Manuel García SOUND MIXING The Aviator – Tom Fleischman, Petur Hliddal The Incredibles – Randy Thom, Gary A. Rizzo, Doc Kane The Polar Express – Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan Ray – Scott Millan, Greg Orloff, Bob Beemer, Steve Cantamessa Spider-Man 2 – Kevin O'Connell, Greg P. Russell, Jeffrey J. Haboush, Joseph Geisinger SOUND EDITING The Incredibles – Michael Silvers, Randy Thom The Polar Express – Randy Thom, Dennis Leonard Spider-Man 2 – Paul N.J. Ottosson VISUAL EFFECTS Harry Potter and the Prisoner of Azkaban – Roger Guyett, Tim Burke, John Richardson, Bill George I, Robot – John Nelson, Andrew R. Jones, Erik Nash, Joe Letteri Spider-Man 2 – John Dykstra, Scott Stokdyk, Anthony LaMolinara, John Frazier FOREIGN LANGUAGE FILM As It Is in Heaven – Sweden The Chorus (Les Choristes) – France Downfall – Germany The Sea Inside – Spain Yesterday – South Africa DOCUMENTARY (Feature) Born into Brothels – Ross Kauffman, Zana Briski The Story of the Weeping Camel – Luigi Falorni, Byambasuren Davaa Super Size Me – Morgan Spurlock Tupac: Resurrection – Lauren Lazin, Karolyn Ali Twist of Faith – Kirby Dick, Eddie Schmidt DOCUMENTARY (Short Subject) Autism Is a World – Gerardine Wurzburg The Children of Leningradsky – Hanna Polak, Andrzej Celinski Hardwood – Hubert Davis, Erin Faith Young Mighty Times: The Children's March – Robert Hudson, Bobby Houston Sister Rose's Passion – Oren Jacoby, Steve Kalafer SHORT FILM (Animated) Birthday Boy – Sejong Park, Andrew Gregory Gopher Broke – Jeff Fowler, Tim Miller Guard Dog – Bill Plympton Lorenzo – Mike Gabriel, Baker Bloodworth Ryan – Chris Landreth SHORT FILM (Live Action) Everything in This Country Must – Gary McKendry Little Terrorist – Ashvin Kumar 7:35 in the Morning (7:35 de la Mañana) – Nacho Vigalondo Two Cars, One Night – Taika Waititi, Ainsley Gardiner Wasp – Andrea Arnold HONORARY AWARD To Sidney Lumet in recognition of his brilliant services to screenwriters, performers and the art of the motion picture. JEAN HERSHOLT HUMANITARIAN AWARD Roger Mayer GORDON E. SAWYER AWARD Takuo Miyagishima AWARD OF COMMENDATION To Arthur Widmer for his lifetime of achievement in the science and technology of image compositing for motion pictures as exemplified by his significant contributions to the development of the Ultra Violet and the "bluescreen" compositing processes. SCIENTIFIC AND TECHNICAL AWARD (Academy Award of Merit) To HORST BURBULLA for the invention and continuing development of the Technocrane telescoping camera crane. With its electronically driven leveling head, adjustable moveable weight carriage, and lightweight, extremely precise telescoping beam elements that allow camera movement during shots, the Technocrane has redefined the state-of-the-art in camera crane technology. [Camera Cranes] To JEAN-MARIE LAVALOU, ALAIN MASSERON and DAVID SAMUELSON for the engineering and development of the Louma Camera Crane and remote system for motion picture production. The Louma pioneered a remotely-operated camera head combined with a lightweight and portable modular crane. Its design has proved to be the inspiration for numerous subsequent remote camera systems. [Camera Cranes] SCIENTIFIC AND TECHNICAL AWARD (Scientific and Engineering Award) To GYULA MESTER (electronic systems design) and KEITH EDWARDS (mechanical engineering) for their significant contributions to and continuing development of the Technocrane telescoping camera crane. With its electronically driven leveling head, adjustable moveable weight carriage, and lightweight, extremely precise telescoping beam elements that allow camera movement during shots, the Technocrane has redefined the state-of-the-art in camera crane technology. [Camera Cranes] To LINDSAY ARNOLD, GUY GRIFFITHS, DAVID HODSON, CHARLIE LAWRENCE and DAVID MANN for their development of the Cineon Digital Film Workstation. Cineon pioneered a commercial node-graph compositing system establishing a new visual method for direct manipulation of the compositing process, which influenced and defined modern digital compositing workflows. [Digital Imaging Technology] SCIENTIFIC AND TECHNICAL AWARD (Technical Achievement Award) To GREG CANNOM and WESLEY WOFFORD for the development of their special modified silicone material for makeup appliances used in motion pictures. This proprietary modified silicone makeup system allows for the creation of either partial or full-face appliances for motion picture makeup effects that move like real flesh, have translucency similar to skin and will accept standard makeup materials. [Systems] To JERRY COTTS for the original concept and design and ANTHONY SEAMAN for the engineering of the Satellight-X HMI Softlight. With its large radiating surface and thin profile, this collapsible, self-contained HMI softlight provides a diffuse light to simulate daylight in location interiors, where space is often limited. [Lighting] To STEVEN E. BOZE for the design and implementation of the DNF 001 multi-band digital audio noise suppressor. Designed in the early 1990s when digital signal processing was in its early stages, the real-time digital approach of the DNF 001 provided accurate filter response with minimal interaction, allowing noise attenuation with fewer artifacts. [Sound] To DR. CHRISTOPHER HICKS and DAVE BETTS for the design and implementation of the Cedar DNS 1000 multi-band digital noise suppressor. The Cedar DNS 1000 is specifically designed to reduce background noise from recorded motion picture dialog. With its precise filters it allows the frequency ranges to be altered or even cascaded to pinpoint and reduce the offending noise. [Sound] To NELSON TYLER for the development of the Tyler Gyroplatform boat mount stabilizing device for motion picture photography. As a pioneer in this area of motion picture technology, Tyler's 2-axis, hydraulically-powered camera mount successfully eliminates the pitch and roll associated with camera shots taken from a boat in the water. [Photography] To DR. JULIAN MORRIS, MICHAEL BIRCH, DR. PAUL SMYTH and PAUL TATE for the development of the Vicon motion capture technology. Vicon Motion Systems developed special-purpose cameras for motion capture with software systems that maximized their impact on the motion picture industry. [Digital Imaging Technology] To DR. JOHN O.B. GREAVES, NED PHIPPS, ANTONIE J. VAN DEN BOGERT and WILLIAM HAYES for the development of the Motion Analysis motion capture technology. Motion Analysis Corporation developed special-purpose cameras for motion capture with software systems that maximized their impact on the motion picture industry. [Digital Imaging Technology] To DR. NELS MADSEN, VAUGHN CATO, MATTHEW MADDEN and BILL LORTON for the development of the Giant Studios motion capture technology. The software solution created by Giant Studios applied a unique biometric approach that has influenced the development of motion capture technology for motion pictures. [Digital Imaging Technology] To ALAN KAPLER for the design and development of "Storm," a software toolkit for artistic control of volumetric effects. "Storm" employs an efficient method for directly manipulating volumetric data to create effects such as clouds, water and avalanches with familiar operators inspired by image compositing and painting operations. [Digital Imaging Technology] © 2025 What's After the Movie. All rights reserved. The 76th Academy Awards, held on February 29, 2004, at the Kodak Theatre in Hollywood, was a night of historic wins and memorable momentsHosted by comedian Billy Crystal for the eighth time, the ceremony celebrated the best in cinema from 2003The evening's biggest winner was "The Lord of the Rings: The Return of the King," which swept all 11 categories it was nominated in, tying the record for most wins by a single filmSofia Coppola made history as the first American woman nominated for Best Director for "Lost in Translation." The ceremony took place against the backdrop of a nation still grappling with post-9/11 anxieties and the ongoing Iraq War, lending a somber tone to some of the proceedingsNevertheless, the Oscars provided a glittering escape and a celebration of cinematic achievements in a tumultuous time.In 2004, during the 76th Academy Awards Cerimony, held on 29/02/2004 the following movies, actors, actresses and directors were awarded with the Oscar in 6 categories honoring the films released in 2004:The Oscar for Best Movie went to The Lord of the Rings: The Return of the King, directed by Peter Jackson, starring Elijah Wood, Viggo Mortensen, Ian McKellen, Orlando Bloom produced in the United States of America.The Oscar for Best Director went to The Lord of the Rings: The Return of the King, directed by Peter Jackson, starring Elijah Wood, Viggo Mortensen, Ian McKellen, Orlando Bloom produced in the United States of America.The Oscar for Best Actor went to Mystic River, directed by Clint Eastwood, starring Sean Penn, Tim Robbins, Kevin Bacon, Emmy Rossum produced in the United States of America.The Oscar for Best Actress went to Monster, directed by Patty Jenkins, starring Charlize Theron, Christina Ricci, Bruce Dern, Lee Tergesen produced in the United States of America.The Oscar for Best Supporting Actor went to Mystic River, directed by Clint Eastwood, starring Sean Penn, Tim Robbins, Kevin Bacon, Emmy Rossum produced in the United States of America.The Oscar for Best Supporting Actress went to Cold Mountain, directed by Anthony Minghella, starring Jude Law, Nicole Kidman, Renée Zellweger, Eileen Atkins produced in the United States of America."The Lord of the Rings: The Return of the King" swept the awards, winning all 11 categories it was nominated for, including Best Picture and Best Director for Peter Jackson.Sean Penn won Best Actor for "Mystic River," delivering an emotional speech where he mentioned the troops in Iraq.Charlize Theron won Best Actress for her transformative role in "Monster," thanking her native South Africa in her acceptance speech.Sofia Coppola became the first American woman to be nominated for Best Director for "Lost in Translation."Billy Crystal hosted the ceremony for the eighth time, opening with his trademark musical medley spoofing the nominated films.Renée Zellweger won Best Supporting Actress for "Cold Mountain," exclaiming "I'm standing here in a dress I never thought I'd wear to a place I never thought I'd be!"Tim Robbins won Best Supporting Actor for "Mystic River" and used his speech to advocate for victims of abuse.Blake Edwards received an Honorary Oscar for his lifetime achievement in film, arriving on stage in a wheelchair before speeding across and crashing into a wall in a comedic bit.Annie Lennox performed "Into the West" from "The Lord of the Rings: The Return of the King," which won Best Original Song.The ceremony paid tribute to Bob Hope and Katharine Hepburn, both of whom had passed away the previous year.2004 historical events Famous people born in 2004 Famous deaths in 2004Popular Baby Names in 2004Who was the host of the 2004 Academy Awards?Billy Crystal hosted the 76th Academy Awards ceremony in 2004. It was his eighth time hosting the Oscars.What were the biggest surprises at the 2004 Oscars?One of the biggest surprises was 'The Lord of the Rings: The Return of the King' winning all 11 categories it was nominated for, tying the record for most wins by a single film. Another surprise was Sofia Coppola becoming the first American woman nominated for Best Director for 'Lost in Translation'.What were the most memorable speeches at the 2004 Academy Awards?Some of the most memorable speeches included Sean Penn's acceptance speech for Best Actor, where he made political comments about the Iraq War. Another notable speech was by Tim Robbins, who won Best Supporting Actor for 'Mystic River' and also made anti-war remarks. Blake Edwards' honorary Oscar acceptance speech was also memorable for its humor and reflection on his career.2004 historical events Famous people born in 2004 Famous deaths in 2004Popular Baby Names in 2004 Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Live-entertainment auditorium in Los Angeles, United States Not to be confused with Dolphy Theatre. This article is about the venue in Los Angeles. For the cinema screen concept, see Dolby Cinema. For the venue in Las Vegas, see Dolby Live. Dolby TheatreThe front facade of the Dolby Theatre at Ovation Hollywood, the actual theatre is at the rear of the complex.Interactive map of the Dolby Theatre's locationFormer namesKodak Theatre (2001–2012)Location6801 Hollywood BoulevardHollywood, California90028Coordinates34°06′10″N 118°20′25″W / 34.10278°N 118.34028°W / 34.10278; -118.34028Public transit Hollywood/HighlandOwnerCanyon PartnersTypeIndoor theatreSeating typeReservedCapacity3,400[1]ConstructionBroke ground1997Built2001OpenedNovember 9, 2001; 23 years ago (2001-11-09)Construction cost$94 million[2]General contractorMcCarthy Building CompaniesWebsitedolbytheatre.com The Dolby Theatre (formerly known as the Kodak Theatre) is a live-performance auditorium in the Ovation Hollywood shopping mall and entertainment complex, on Hollywood Boulevard and Highland Avenue, in the Hollywood neighborhood of Los Angeles, California, United States. Since its opening on November 9, 2001, it has been the venue of the annual Academy Awards ceremony. It is adjacent to Grauman's Chinese Theatre and opposite the El Capitan Theatre on Hollywood Boulevard. Besides the Academy Awards, the venue has hosted other concerts and theatrical performances. A 2016 photo of the Art Deco column displaying the 2012 to 2015 recipients of the Academy Award for Best Picture at the bottom, and blank spaces at the top for the then-yet-to-be-determined 2016 and 2017 winners The theater was designed by David Rockwell of the Rockwell Group specifically with the Oscar ceremonies in mind.[3] Though the stage is one of the largest in the United States—roughly tied with the Elliott Hall of Music at Purdue University—measuring 113 feet (34 m) wide and 60 feet (18 m) deep, its seating capacity is only about half that of the Hall of Music,[2] accommodating 3,332 people. The auditorium has become known as a venue for televised theatrical performances (e.g., American Idol and the Academy Awards). The architectural team consulted extensively with leading production personnel in Hollywood, achieving a highly functional cable infrastructure, with an underground cable bunker that crosses under the theater to truck locations on adjacent streets. Power is also substantial and accessible. The theater has a unique Rockwell-designed cockpit in the orchestra seating area for camera, sound, and stage management. The hall from the front entrance to the grand stairway (leading up to the theater at the rear of the shopping complex) is flanked by storefronts, as well as Art Deco columns displaying the names of past recipients of the Academy Award for Best Picture (with blank spaces left for future Best Picture winners, currently set up to 2071). In a fashion reminiscent of Hollywood movie-making, the building is dressed before the Academy Awards ceremony, sometimes with a different sign on its façade, red drapery to hide its storefronts, and the famous red carpet running up its grand stairway. The theater was developed by the Academy of Motion Picture Arts and Sciences (AMPAS) to overcome logistical issues it faced hosting the Academy Awards at other venues, such as the Dorothy Chandler Pavilion and Shrine Auditorium.[4] In August 1997, AMPAS and Canadian development firm TrizecHahn went into negotiations over the development of an entertainment complex located on the corner of Hollywood Boulevard and Highland Avenue adjacent to the Mann's Chinese Theatre.[5] Seven months later, both the Academy and TrizecHahn agreed on a twenty-year lease that allowed for the ceremony to be staged at the new venue.[6][7] The Academy Awards were first hosted at the new theater for its 74th edition in 2002, marking the first time it was held in Hollywood since the 32nd ceremony at the Pantages Theatre in 1960.[6] It has been the venue for all Academy Awards ceremonies held since, with the only exception being the 93rd Academy Awards in 2021—which were downsized and moved to Union Station due to the COVID-19 pandemic in California.[8] The theater was sponsored, until February 2012, by the Eastman Kodak Company, which paid $75 million for naming rights to the building.[9] In early 2012, Eastman Kodak filed for bankruptcy protection, thus ending its naming-rights deal. Then the theater's name was temporarily changed to the Hollywood and Highland Center[10] at the suggestion of the venue's landlord.[11] On May 1, 2012, it was announced that the venue would be renamed the Dolby Theatre, after Dolby Laboratories signed a 20-year naming rights deal.[12] Dolby updated the sound system first by installing Dolby Atmos. The company plans to continue updating the auditorium with newer technologies as they become available.[13] The front facade of the Kodak Theatre The Grand Staircase leading up to the Dolby Theatre The entrance to the theatre ahead of the 2022 Oscars Besides the Academy Awards, the theatre has hosted other award presentations. The American Film Institute has held its Life Achievement Award gala at the theatre,[14] It hosted the 3rd Annual Latin Grammy Awards in 2002. The venue hosted Miss USA 2004 and Miss USA 2007. From September 2011 until early 2013, the venue hosted Iris, a Cirque du Soleil residency show inspired by the history of cinema.[15] Significant changes were made to the theater to accommodate the show, including adding lifts deep under the original floor. It was announced on November 29, 2012, that Iris would close on January 19, 2013, after only two seasons, due to lack of profit.[15] The reality music competition series American Idol hosted its season finales from the Dolby Theatre during its original run on Fox from 2002, 2004-2007, and 2015-2016. From 2016-2019 and 2021, the theatre hosted the live shows of the NBC reality competition series America's Got Talent.[16] The Sonic Symphony held a concert at the Dolby Theatre on September 30, 2023, featuring Johnny Gioeli and Jun Senoue of Crush 40.[17] The venue hosted the MAMA Awards on November 21, 2024.[18] Los Angeles portal List of music venues L.A. Live ^ "About the Dolby Theatre". Dolby Theatre. 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